



2 of 12

LIMITED
SERIES

PRIEST
SANDOVAL
HERMS

BLACK ADAM™





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AN EERIE MELODY HAUNTS THE GOTHAM CITY STREETS...
CAN THE DARK KNIGHT DISCOVER WHAT SINISTER FORCE IS PLUCKING THE STRINGS?

BATMAN
**DETECTIVE
COMICS** #1062

WRITTEN BY **RAM V** ♦ ART BY **RAFAEL ALBUQUERQUE**

"GOTHAM NOCTURNE" STARTS IN
JULY





"Helping"

MANSOURA,
EGYPT

A MONTH AGO



...AND
FOR THE
BOY--

--BIDDING
STARTS
AT FIFTY
DEBEN...



...COME
NOW--

--THE
BOY IS
STRONG. HE
WILL GROW
TO MAN-
HOOD--

--SIRE
CHILDREN,
AND BECOME
A POWERFUL
ASSET TO
ANY
HOUSE--



--WILL
COMMUNICATE
YOUR CONCERNS
TO
WASHINGTON.

WE
SHOULD
HAVE A
DECISION
FOR YOU
BEFORE...



...BEFORE...

...WHAT
ARE YOU
DOING
HERE--?!

BLACK ADAM

THEOGONY — BOOK TWO

PRIEST RAFA SANDOVAL

— story —

MATT HERMS WILLIE SCHUBERT

— color —

— lettering —

IRVIN RODRIGUEZ

— cover —

RAFA SANDOVAL & MATT HERMS
BRANDON PETERSON,
SIMONE DI MEO & RAFAEL SARMENTO

— variant covers —

CHRIS ROSA PAUL KAMINSKI

— associate editor —

— editor —





NOT
HELPING.

THIS
IS NOT
HELPING,
THEO.

HAPPY
TO SEE
YOU TOO,
CHUCK.



SHOULDA
HAD
SHEP CALL
FIRST.

WHAT
FUN WOULD
THAT HAVE
BEEN.

WHAT'S
THE CIA
DOING IN
MANSOURA,
CHUCK?



LOOKING
FOR MR.
RIGHT.

MATCHED
THESE GUYS
ON TINDER.
WHAT'S
YOUR
EXCUSE?

WORD ON
THE STREET
IS LATIMORE
HESSEN'S TRYING
TO FUND A LITTLE
DEMOCRACY IN
YOUR BACKYARD.



IT'S NOT
HESSEN.
IT'S WAYNE.
I'LL
VISIT HIM
SOON.

BUT
MEANWHILE
HESSEN
PLANTS
A CHICKEN
FRANCHISE IN
SHIRUTA
SQUARE?



YOU
THINK FRYING
CHICKEN IS
ALL HE WANTS
TO DO IN
KAHNDQAQ?

IT'S ALL
HE'LL
GET TO
DO.

NOT
WHAT I
HEARD.

WHAT
DID YOU
HEAR?

I
HEARD
YOU'VE GOT
A PROBLEM.
I HEARD
SHAKUR
NASSAR.



HE'S OUT THERE--
SHAKING HANDS,
KISSING BABIES...
OR IS IT THE
OTHER WAY
AROUND...

WINNING
HEARTS
AND MINDS,
THEO.



KAHNDAQ IS NOT A BANANA REPUBLIC, CHUCK.

IT AIN'T SWITZERLAND, EITHER.

HOW MANY HAVE YOU LOCKED AWAY, TORTURED, OR KILLED?

APPARENTLY NOT ENOUGH.



WE'RE HERE TO HELP, THEO.

A STABLE KAHNDAQ IS IN ALL OUR BEST INTERESTS--

"STABLE"? THAT WHAT YOU'D CALL AMERICA?



BILLIONS ACROSS THE GLOBE CRY FOR FREEDOM--

--WHILE YOU VOTE YOURS OVER TO EXTREMISTS.

YOU PEOPLE ARE SOME KIND OF IDIOTS.

WHY ARE YOU HERE, THEO? METER'S RUNNING.



BIALYAN SEPARATISTS RUNNING GUNS INTO THE SANDBOX.*

UH-HUH. WE DOING FAVORS FOR EACH OTHER AGAIN?

MAYBE.



OR MAYBE I JUST MISSED YOU.

YOU WANTED TO SEE MY EYES--

--WHEN I TELL YOU IT'S NOT US.

YOU WANT A GREEN LIGHT TO PUT A STOP TO IT WITHOUT UNSETTLING U.S. INTERESTS.



SINCE WHEN HAVE I GIVEN A DAMN ABOUT U.S. INTERESTS.

MAYBE I JUST MISSED YOU.

THERE'S A CURE FOR THAT.

WHY, UNCLE--?***



WHAT THE HELL.

MY THOUGHTS EXACTLY...

*BIALYA=COUNTRY BORDERING KAHNDAQ
SANDBOX=PALESTINIAN TERRITORIES
***TRANSLATED FROM ARABIC





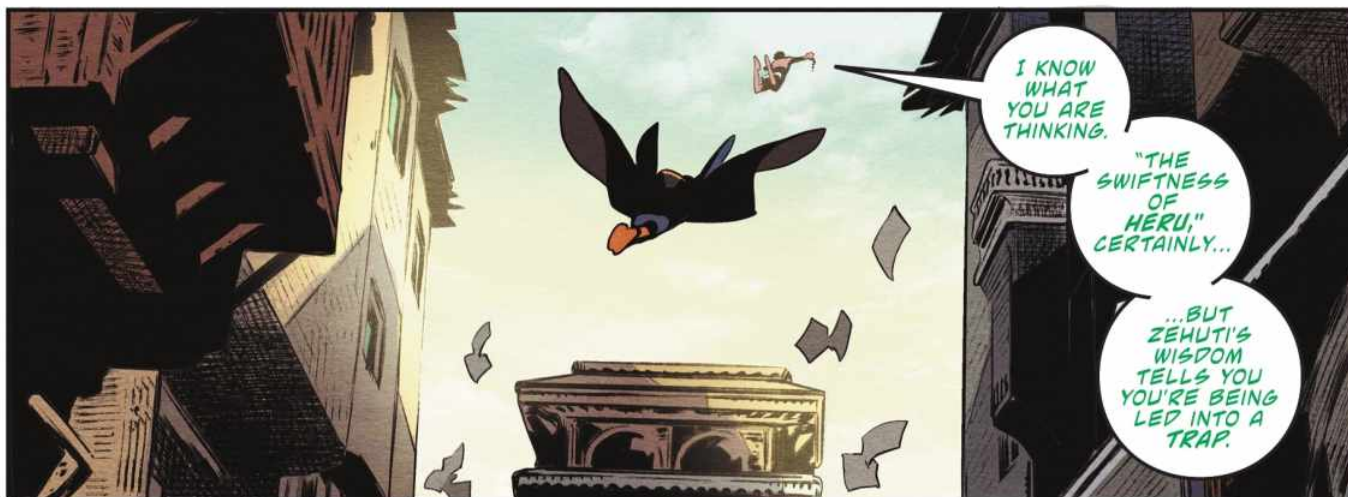
...NOT...
POSSIBLE...

I...
MURDERED
YOU...

...NEARLY
FIVE
THOUSAND
YEARS
AGO.

SHAZAM!

VERY
WELL,
NOW--
--LET US
DISCOVER
THE
GAME.





YOU WERE WOUNDED BY THE GUARD'S RETRIBUTION--DYING.

NEARLY LOST YOUR LEG.

WHICH WAS WHY I INSISTED ON SHARING THE WIZARD'S GIFT--



YOUR POWER MAY FLOW THROUGH FAMILY, AMAN.

ACCEPT MY BLESSING AND YOU MAY SAVE HIM.



BOTH OF YOU...SPEAK MY NAME AND BE MY CHAMPIONS!



--AN ENCHANTMENT THAT CAN ONLY BE SHARED BY FAMILY.

THE GREAT WIZARD CHOSE ME...!

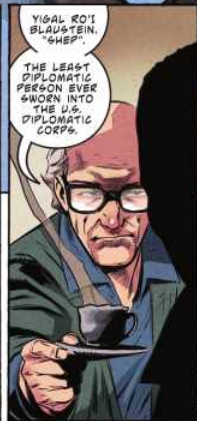
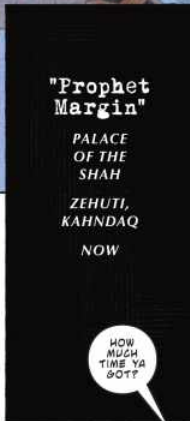
...AND I CHOSE YOU...



...MUCH TO MY ETERNAL SHAME...

















KRAA-A-KKOOOM!

BEHOLD--MY
SUCCESSOR--

--MY
REDEEMER.

FROM
THIS DAY
FORWARD,
NOW BEGINS
THE NEW
LEGACY
OF--

**WHITE
ADAM**





WHITE
APAM..

WHITE
APAM..

WHITE
APAM..

WHITE..

...OKAY.
STOP.

FIRST
OF ALL,
THIS "BLACK=
BAD,
WHITE=
GOOD"
CRAP:



--YOUR
GUY
IS
DYING.

GAVE
ME HIS
RING--LEFT
ME IN
CHARGE,
RIGHT?

WELL, THEN--

--A
TRANS-
PORTER,
YOU
SAY--?

YOU
DO
REALIZE
WE DON'T
DO THAT
ANYMORE.



"Men in Tights"

METRO EAST EMERGENCY DEPARTMENT
WASHINGTON, D.C.



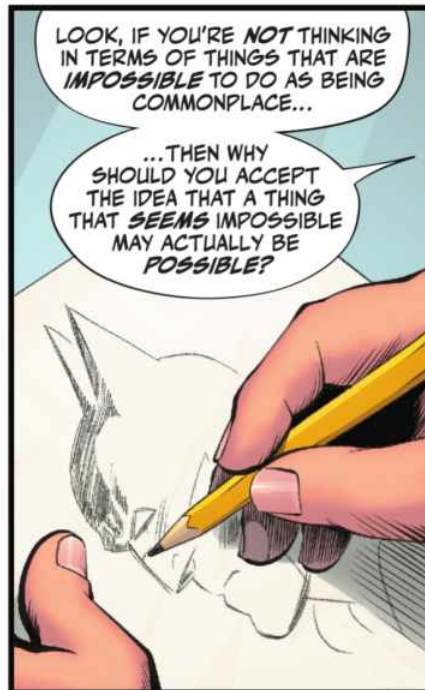


NEXT:
**WHOM
THE GODS
WOULD
DESTROY**
BLACK ADAM

A Tribute to Neal Adams

"While he was with us, Neal was often referred to as a living legend. Let's all take solace from the knowledge the legend will live on."

—Cary Bates



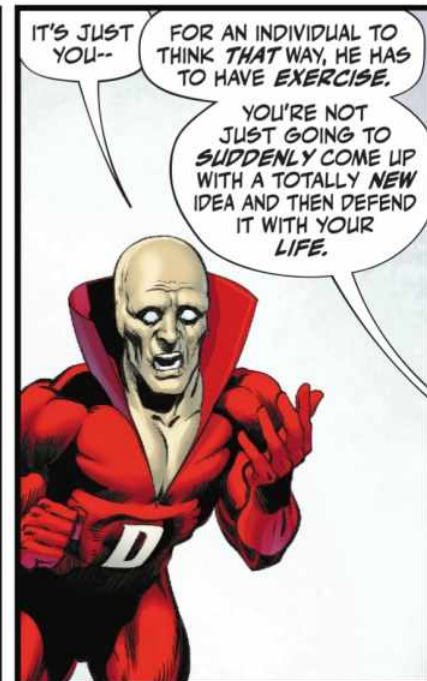
"Neal was like a father to me on so many levels...Neal, and that whole experience, taught me so much about comics, drawing--life, really. I owe him and the family a debt that can never be repaid."

—Denys Cowan



"Neal was a true creator's rights warrior. He had the power and the ability to bring notice and to cause change, and he wielded both with the same massive skills he used as a storyteller. He's not just a legend, he's one of the most important people in the history of the comics medium."

—Mike Gold



"All of you who had their artwork returned or collected an incentive or royalty since the '80s should have sent Neal Adams a thank-you card at the very least. He fought long and hard for what many take for granted these days."

—Larry Hama



"Neal Adams drew like a Renaissance master...but Neal's impact goes well beyond his art. His fight for Siegel and Shuster was a watershed act that put the value of creators front and center so that no artist's rights could ever be ignored."

—Jenette Kahn



THE EXERCISE OF THE IMAGINATION IS A *DIFFICULT* THING TO DESCRIBE BECAUSE IT DOESN'T SEEM LIKE A *REAL* THING.

HOW DO YOU *EXERCISE* IMAGINATION?

"Neal changed the game. He made himself a bridge between generations. He forced the industry to pay tribute to his elders and taught my generation to respect ourselves."

—Frank Miller



YOU *EXERCISE* IMAGINATION BY DOING THINGS THAT SEEM *IMPOSSIBLE*.

"With his approach to dynamic representationalism, Neal could do it all—draw powerful action scenes and relatively quiet shots that made you soak in every detail. He left us a huge body of inspirational work to appreciate and learn from."

—Carl Potts



"Neal Adams was--is--quite simply one of the most talented and most influential artists in the history of the comic book industry."

—Roy Thomas



"No artist ever mattered more to DC than Neal Adams: he revitalized key characters, set stylistic and storytelling models, introduced a bevy of brilliant young talents to our pages, argued with us as our conscience, and drew some of the most iconic images of the 20th century."

—Paul Levitz



"Let others expound on Neal's exquisite artwork--my mind turns back to these fond memories of working with Neal."

-Terry Austin

"I will always be grateful for the dramatic way Neal improved life for my family. He was a great man."

-Laura Siegel Larson

"I'd think, 'How can I mess up the inks in just the right way so Neal and I will be able to talk for a few more hours?' In fairness, he also called when he really liked something too. Gonna miss those talks."

-Bill Sienkiewicz

"Neal taught me more than how to master nuances of gesture and expression--or how to stand up for myself. He showed me how to stand up and speak out for the causes I believe in."

-Jon Bogdanove

"Neal's work has influenced every image I have created and continues to be the gold standard I aspire to when I put pencil to paper."

-Jim Lee

"Neal Adams is...a force majeure that few can equal and that history will remember. His work here is done."

-Michael Golden



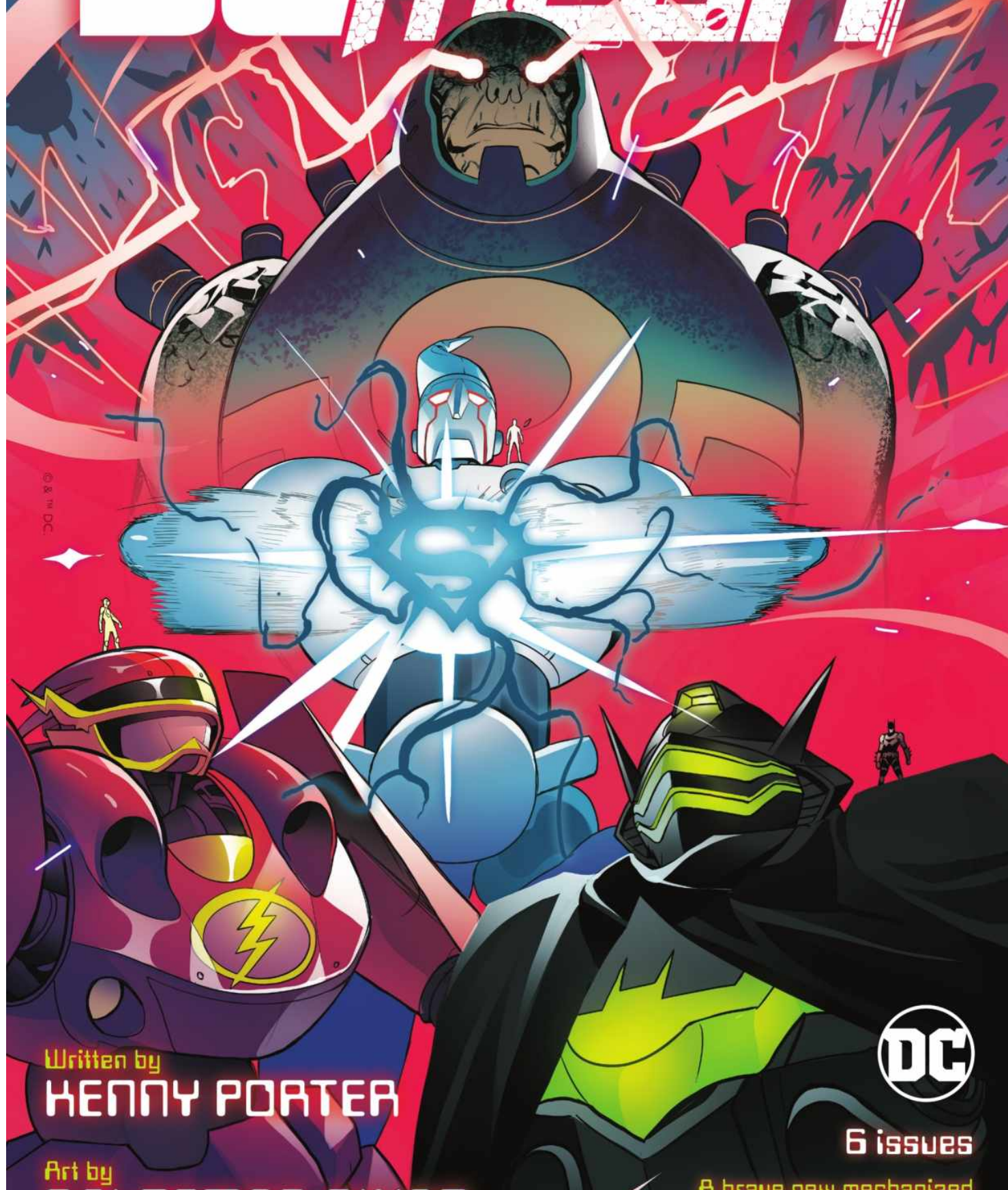
The Endless Line

WRITTEN BY TOM KING • DRAWN BY JOSH ADAMS
COLORED BY HI-FI • LETTERED BY CLAYTON COWLES
EDITED BY BRITTANY HOLZHER

NEAL ADAMS'S DIALOGUE QUOTED FROM THE COMICS JOURNAL #72, MAY 1982.

JUSTICE GETS AN UPGRADE

DC *MECH*



© & TM DC

Written by
KENNY PORTER

Art by



6 issues

A brave new mechanized

DC NATION INTERVIEW

DWAYNE JOHNSON

DC LEAGUE OF SUPERPETS

What is it like to star in the first animated movie about the Justice League's pets?

The idea that this has never been done before in cinema is pretty remarkable when you think about it. What kind of pets would your favorite superheroes have? From Superman to Wonder Woman to Batman to Flash to Green Lantern. When you think about the players from Warner Bros. to DC, the love that we have at Seven Bucks Productions for superheroes and animation... I jumped at the opportunity. I can tell you with great confidence that *DC League of Super-Pets* delivers.

How would you define a Super-Pet?

It's not like these pets were born with a silver bone in their mouth, so to speak. They all have unique personality traits, and they learn through their relationships that there is a world of possibility for them.



What is the scope of this movie like?

There's big spectacle and huge fight scenes. The animation has a really unique quality that feels almost vintage, yet still very cool and modern. Also, our cast is just all-stars across the board. I'm decently funny in the movie, but everyone else is just home run after home run.

What's at the core of this movie?

Ultimately the relationship between Krypto and Ace, who's played by Kevin Hart, is the anchor point of this film. It's about the lessons that they teach each other, which honestly is not too dissimilar to the relationship I actually have with Kevin. You can feel the authenticity and earnestness in our relationship onscreen as the two Super-Pets.



In character as Krypto, can you describe your ideal human?

About 6'4", 265 pounds, brown, bald, tattooed, can raise an eyebrow. You thought I was going to say Superman, right?

DC LEAGUE OF
SUPERPETS

In theaters beginning July 29!

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The Last Kryptonian-DCP

